

L'ENFANT AU TÉLÉTHON

Paroles et musique :
Raymond VALLI

♩ = 96

Intro orch. -----

B \flat F C 7 F

Detailed description: This block contains the instrumental introduction for the song. It is written on a single treble clef staff in a key signature of one flat (B-flat major). The tempo is marked as quarter note = 96. The introduction consists of four measures of music. The first measure has a B-flat chord, the second and third have F chords, and the fourth has an F chord. The music features a series of chords and melodic lines, with some notes beamed together and some measures containing rests.

F

Nous somm' des en-fants pleins d'in- no- cen- ce — ay- ant la chan- ce de ne pas souf-

Detailed description: This block contains the first line of the song's lyrics. It is written on a single treble clef staff in a key signature of one flat. The melody starts with an F chord. The lyrics are: "Nous somm' des en-fants pleins d'in- no- cen- ce — ay- ant la chan- ce de ne pas souf-". The music consists of a series of eighth and quarter notes.

C 7 Gm

frir — Mais il ya pour- tant de la souf- fran- ce — il ya ur-

Detailed description: This block contains the second line of the song's lyrics. It is written on a single treble clef staff in a key signature of one flat. The melody continues from the previous line. The lyrics are: "frir — Mais il ya pour- tant de la souf- fran- ce — il ya ur-". The music features a C7 chord followed by a Gm chord.

C 7 F Cm 7

gen- ce à in- ter- ve- nir — Au- près de tous ceux qui dé- ses-

Detailed description: This block contains the third line of the song's lyrics. It is written on a single treble clef staff in a key signature of one flat. The melody continues. The lyrics are: "gen- ce à in- ter- ve- nir — Au- près de tous ceux qui dé- ses-". The music features a C7 chord, an F chord, and a Cm7 chord.

F 7 B \flat

pè- rent, et qui n'ont plus guè- re d'es- poir de gué- rir —

Detailed description: This block contains the fourth line of the song's lyrics. It is written on a single treble clef staff in a key signature of one flat. The melody continues. The lyrics are: "pè- rent, et qui n'ont plus guè- re d'es- poir de gué- rir —". The music features an F7 chord and a B-flat chord.

F C 7

Soy- ez gé- né- reux pour la re- cher- che, — ten- dez la per- che — sans lé- si-

Detailed description: This block contains the fifth line of the song's lyrics. It is written on a single treble clef staff in a key signature of one flat. The melody continues. The lyrics are: "Soy- ez gé- né- reux pour la re- cher- che, — ten- dez la per- che — sans lé- si-". The music features an F chord and a C7 chord.

F Cm7 F7 B \flat F

ner Et le jour vien- dra où tous en- sem- ble — Nous pour- rons

C7 F B \flat

dire que c'est ter- mi- né. **Orchestre**

F C7 F

Vous **Un garçon seul**

Fm B \flat m E \flat 7

n'a- vez pas la chan- ce de pou- voir mar- cher, — ni mê- me cel- le de bien res- pi- **Une fille seule**

A \flat Fm B \flat m

rer. — Aus- si pour fai- re face à la fa- ta- li- té : **Le garçon et la fille**

Gm7(\flat 5) C7

So- li- da- ri- té **TOUS ENSEMBLE**